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Art is good for you. These are words from a local collector and supporter of the arts (page 14). Austin is well-known for its thriving arts scene, but San Antonio is equally flourishing with many longstanding projects and new initiatives. Organizations like the City of San Antonio Department of Arts & Culture promote all mediums including public and visual arts, music, culinary and cultural arts. Centro San Antonio's campaign is "Art Everywhere," and San Antonio Street Art Initiative is building the "Largest Outdoor Gallery in Texas™" with 63 murals completed already. All of these groups are advocating for the careers of local artists, and their efforts are enriching the quality of life of residents and visitors. Even restaurants and hotels are joining in with the philosophy that art is the perfect avenue in which to cultivate a quality of place. In fact, Cappy Lawton is not a newcomer to this endeavor. He has displayed the work of more than 600 local artists spanning 45 years in his restaurant.

In this issue, we feature homes designed around the personal collections of homeowners, and one home symbolic of the region in which it was built. I am also thrilled to showcase the work of local artist Wells Mason who is a longtime contributor to this magazine as well as the community of Austin and San Antonio architects, designers, contractors and supporting services.

I hope this inspires you to seek out new opportunities to view and support the arts throughout all of Central Texas. Art really is everywhere.

*Trisha*

Trisha Doucette  
Editor



**ON THE COVER:**

Jaimie Anand incorporated her modern approach to design in this sprawling contemporary home nestled in a luxury community on the edge of the Texas Hill Country. The art-filled home is both functional and family-friendly. Page 30. Photo by Alberto Vasquez.

Austin-San Antonio

# HOMIE

## DESIGN & DECOR

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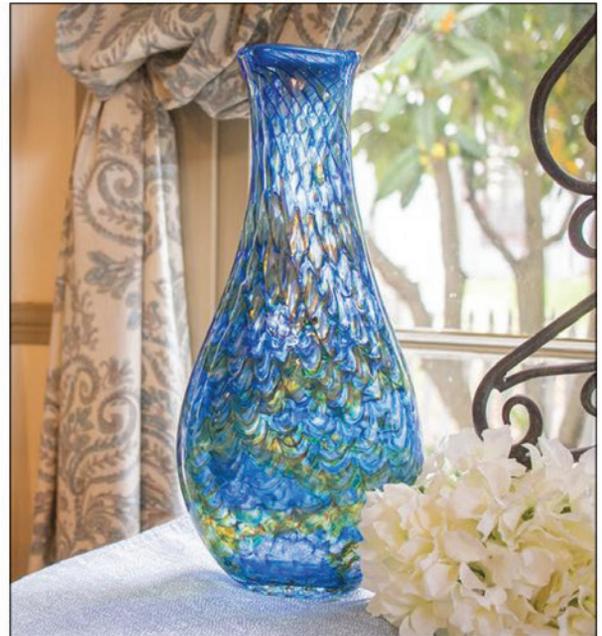
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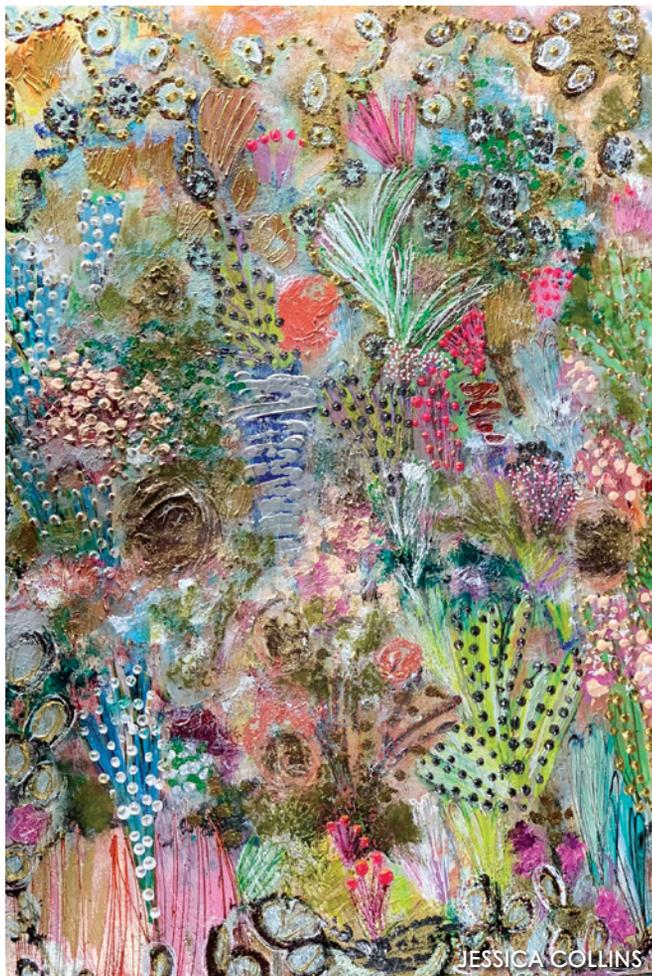
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ARIEL BLEICH DESIGN. PHOTO BY AMY GRITTON



# DWELL



JESSICA COLLINS

IT'S ALWAYS A GREAT TIME TO CELEBRATE THE ARTS IN SAN ANTONIO! WHILE SAN ANTONIO AND SURROUNDING AREAS HAVE A THRIVING ART SCENE YEAR-ROUND, SPECIAL EXHIBITS RUN THROUGH MARCH AND APRIL AS PART OF CONTEMPORARY ART MONTH IN THE ALAMO CITY. LET YOUR SENSES AND INSTINCTIVE REACTIONS GUIDE YOU THROUGH THE 250+ EXHIBITS AND 50+ GALLERIES THAT SHOWCASE THE BEST THAT OUR ARTS COMMUNITY HAS TO OFFER.

# Art is GOOD FOR YOU

A COLLECTOR'S PERSPECTIVE

BY LAINEY BERKUS |

ART AND IMAGES PROVIDED BY ANARTE GALLERY

## **PUBLIC ART REFLECTS A COMMUNITY'S VALUES.**

Art makes our society a better place in which to live. It helps define our values, promotes cultural appreciation and inspires us to unlock our own creative potential. It is a great balancer that elicits emotional responses in everyone regardless of backgrounds and creates authentic connections. It shapes the spaces we visit, including our homes and businesses. It improves the social, physical and economic character of our city. It brings people together in real time. It's magical.

## **ART BINDS US TOGETHER.**

I am in total awe of the painters, sculptors, muralists, craftsmen, poets, actors, musicians, singers, dancers, photographers, curators, screen writers, choreographers, teachers, costume designers, makeup artists, stage managers, lighting technicians, stage hands, corporate and private underwriters, marketers, docents/volunteers and editors. I am so grateful that they weave their talents together to create a powerful arts scene in San Antonio. All of these varied talents cohere to inform, entertain, teach, inspire, solve problems.

Art also helps us to be more self-aware, feel a sense of achievement, remember a special memory, teach us something new, discover tolerance, welcome the unexpected, improve our mental wellbeing, deal with our emotions, organize our thoughts, understand our history, learn about different cultures and world challenges, and so much more. Truly, art is one big non-stop textured conversation open to all of us. Join in the dialogue.

## **THE AUDIENCE.**

The people who buy the tickets, visit the openings, go to the concerts, ballets, opera, theatre and cinema are an essential part in helping the arts thrive in our community. The audience is a collaboration between the art and the



MICHELLE MARRA



ANDREA BROYLES



RENE ALVARADO



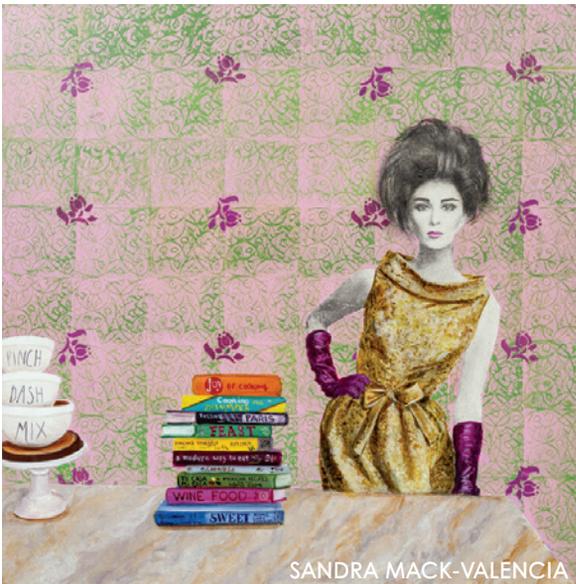
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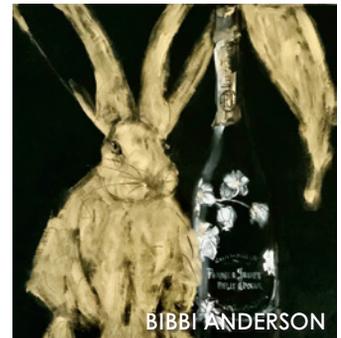
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SANDRA MACK-VALENCIA



ALEX BROCHON



viewer turned participant. Showing up to the school play in a high school gym or a concert on a majestic stage is our starring role to play.

Note to audiences: Please do not rush to your cars after a production or an opening to a special exhibit. Show your art appreciation by cheering on the talent that just poured their hearts and souls into their art work or performances. Remember the behind-the-scene folks, too. Let them know how grateful you are for their dedication to the arts and making our community a better place. After all, what would life be like without the arts?

### WHY DO PEOPLE GET INVOLVED WITH ART?

How do you feel when you read a great novel or sing or listen to a song or play an instrument or dance in your kitchen? All those moments in time are special art connections. Some of us more talented individuals take their love for the arts to a higher level and dedicate their lives to the performance.

I have had a relationship with art since I was a young child. Unfortunately, I sing off key and dance out of step. However, I did color on walls and finger-painted with my food. I fell in love with all the colors in the crayon box and I definitely dream in color!

I consider myself an arts patron and lifelong student of the arts. I love reading and learning about artists. I am always ready to talk about art. Meeting artists and

the people who create extraordinary arts programs and events is a real high for me, too. I try not to miss a gallery or museum opening. I am spellbound at concerts, recitals and theatre productions. Simply put, I cannot live without art. That's why I have a home filled with an eclectic collection — glass, sculpture, textile, collage, recycled creations, paintings and photography are everywhere — these disparate objects all live well together and that makes this impassioned collector HAPPY.

### GO EXPLORE!

If you are not an art lover, give it a try. Take this time to explore and support our community of artists. Buy a ticket, fill a seat, attend a concert, visit a museum, enjoy a ballet, attend a theatrical production, support a gallery who in turn supports local artists, visit an arts organization or school... it will be a glorious adventure where you will learn more about the world and yourself. Support the performing and visual arts nonprofits, too. A donation, small or large, will help educate, inspire and delight audiences.

See you there.

Lainey Berkus schedules art and architecture tours featuring AnArte Gallery artists and Regalo Boutique artisans, and highlights the dynamic arts scene within San Antonio — all at Estancia del Norte, where San Antonio celebrates. [hilton.com](http://hilton.com)



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# A STUDY OF WELLS MASON:

*CONCEPTUAL ARTIST, FURNITURE MAKER  
& 21<sup>ST</sup> CENTURY PHILOSOPHER*

BY KIMBERLY A. SUTA | STUDIO PORTRAIT BY SEAN CARRANZA





“I WALK THE LINE BETWEEN ART AND DESIGN. IT’S HIGHLY CONCEPTUAL AND VERY PRAGMATIC. I’VE DONE IT FOR YEARS AND YOU CAN SEE IT THROUGHOUT MY ENTIRE BODY OF WORK,” SAID WELLS. “I LIKE THAT TENSION BETWEEN SOMETHING THAT’S FUNCTIONAL AND NON-FUNCTIONAL AND THE CONVERSATIONS THEY HAVE WITH EACH OTHER.”

Whether you are moving into a new home or refreshing your current one, designing the interior can be one of the most daunting of tasks. Fortunately, artists like Wells Mason of Ironwood Industries make the arduous process that much easier and discernibly enjoyable by creating one-of-a-kind showpieces that are the focal point and inspiration of any room.

Born in Atlanta, Georgia, Wells has had a significant impact on the Austin art scene for over two decades now. He studied English Literature at the University of Texas and graduated with Honors. As a maker with a plethora of accolades, he’s created innumerable furniture pieces and sculptural objects that beautifully adorn homes all across Texas.

“I grew up around woodworking and metalworking. My dad had a wood shop and my grandfather had a machine shop, so I was exposed to those tools early on. During college, I built my first chair. It was beautiful, but it collapsed when my girlfriend at the time tested it! Back to the drawing board,” he laughed, remembering.

Thankfully, this first “bust” didn’t slow him down, and Wells continued to build furniture throughout college and beyond, moving into it full-time in the mid-90s.

A man of many passions and talents, Wells pulls inspiration from the world around him — from other artists he admires, such as Japanese-American artist Isamu Noguchi, who helped inspire his Umasi Collection, to music, poetry, architecture, philosophy and the like. According to Wells, the Umasi Collection blurs the lines between furniture and sculpture. “I don’t stay in any lane. I get off on a deep path,” he said.

Another series Wells has been working on for years, called the Mirror Series, was born of the phenomenon created by social media and plays with the idea of how we view ourselves versus how we are perceived by others. “I’m going after the jugular on certain ideas that have to do with mental health and emotion and distill them down to



Umasi Chair III (subtitled "Orange You Ready to Sit Down?"), black walnut, Baltic birch Photo by John Langford



Umasi Table XXI (subtitled "Have Another?"), MDF, steel, recycled aluminum Photo by Jessica Mason



Umasi Bench X, reclaimed wood, steel, bubinga inlays Photo by Jessica Mason



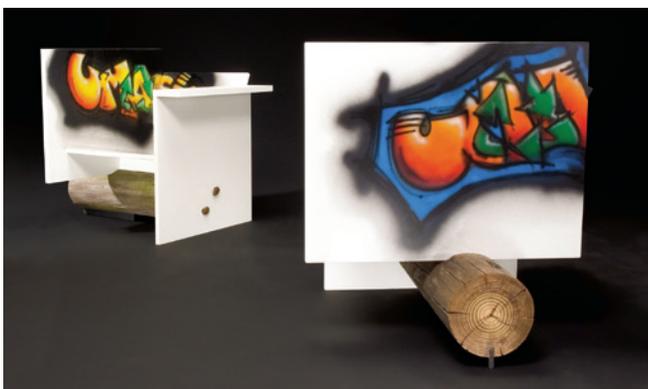
Umasi Table XIX (subtitled "Modern Prometheus"), black walnut, salvaged steel Photo by Scott Moore



Umasi Table IX, antique longleaf pine, stainless steel Photo by Jim Tobac



Umasi Table II, southern yellow pine, Baltic birch Photo by John Langford



Umasi Chair IX (subtitled "Mobius Band"), MDF, Baltic birch, telephone pole, steel Photo by Jim Tobac



Umasi Chair XII (subtitled "Multi-Tasking 101X"), MDF, Baltic birch, steel, telephone pole, bicycle frame Photo by Scott Moore



Mirror Series, "Blue Stripe," lacquer on wood  
Photo by Scott Moore



Mirror Series, "I Am," lacquer on wood  
Photo by Scott Moore



Mirror Series, "Large Square (Interrupted)," aluminum  
Photo by Jessica Mason



Mirror Series, "Smile/Frown," bronze  
Photo by Jessica Mason

their essence, using bold colors and simple shapes," he explained.

When it comes to finding the ideas for his artwork, it seems to come quite naturally. "Ideas happen all day long. They happen to me in unexpected places — while driving, walking, sweeping the shop floor. If you're present and mindful, you're more open to these epiphanies, and that's when wonderful things happen," he mused.

Out of the avalanche of ideas that are constantly beleaguering Wells, there are those that almost literally "scream" at him for attention. As he circles the idea, suddenly, everything becomes crystal-clear and he just knows what to

do and how to do it. Then, he says it's a step-by-step process to actualize the concept. "I don't know if the ideas are choosing me or I'm choosing them, but sometimes it's like a bolt of lightning that says do this thing because it's that important for your growth," he added.

As an example, for years Wells admired a chair designed almost a century ago by the Dutch furniture designer and architect Gerrit Rietveld. But he also perceived flaws in the original design. So, he reimagined the chair with his own solutions to these perceived flaws. After "circling" the idea, dreaming about it, studying it and putting pen to paper, he says the best path seems to magically appear — although it's obvious that a lot of thought process and mental acuity facilitate his solutions.

"These days, I think of myself as a designer and sculptor. Some of my work is functional and some is not, but it's always original, always conceptual. There has to be an intellectual component to it," he noted.

For years, Wells did commission-based work, but those years are long past. Today, he's blessed to spend his time creating whatever it is he's inspired to create — his signature furniture designs and his small-scale and large-scale contemporary sculptures.

He works out of his studio in downtown Coupland, Texas, and he recently opened a new showroom in Taylor, Texas (about 30 miles outside of Austin). Together, he and his wife, Jessica, showcase his original furniture and sculpture, along with her architectural hardware from the world's leading hardware manufacturers.

Although the showroom is available by appointment only, interested parties can get a good look at Wells' current works at an upcoming open house on April 30, 2022, which is anticipated to be a lively event filled with champagne, revelry and, presumably, deep, philosophical discussions on art and the mysteries of the universe. ♦

For those who simply can't wait to get a glimpse, you can email Wells at [info@ironwoodindustries.com](mailto:info@ironwoodindustries.com) to request an appointment.

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PROJECT BY CRAVOTTA INTERIORS, SANDERS ARCHITECTURE, DAVID WILKES BUILDERS, PHOTO BY RYANN FORD

# ZIGZAG:

## *The Design Pattern Full of Twists and Turns*

BY AMITY WORREL

Design is not about getting from point A to point B in the shortest distance. Take a lesson from zigzags and enjoy the journey through all its twists and turns. We all know and love zigzags. These dynamic lines have been around for centuries, showing up in basketweaves, sisal rugs, tile patterns and textiles. While zigzags are always present in design, every decade or so, we fall back into full

zigzag mania and plaster them on every surface we can get our hands on. So, what is it about zigzags that keep us coming back?

The zigzag pattern is widespread throughout the design world, making appearances everywhere from high-end wallpapers by Kelly Wearstler to best-selling home goods lines by Target. It never quite goes out of style, isn't restricted by

budget and can pop up on almost any surface. Zigzags are versatile, ranging from organic to structured interpretations. They feel at once modern and historic, familiar and edgy, and above all pleasing to the eye. As one of the first patterns we learn to draw, it's no wonder we hold onto them.

Zigzags were initially developed to strengthen textile and basket weaves as far back as 1800 B.C. Their triangular edges lessen the chance of fraying and allow for a more durable product. The strong pattern eventually made its way into rafter, paved street and other architectural designs throughout the Islamic, Byzantine and Romanesque periods. While zigzags started as a practical choice for their strength, the pattern resonated with us aesthetically. So, zigzags began to appear as purely decorative design motifs. They continued to be features of 1920s Art Deco, 1950s Mid Century Modern and even today's latest design trends.

When I look at a zigzag pattern, I'm reminded that the path to good design isn't always a straight shot. Instead, zigzags teach us to appreciate the unexpected turns our design projects (and lives) present. After all, those twists can lead to some of our best work.

## ZIGZAG ICONS

### MISSONI



It wasn't enough to just have zigzags in our house. We had to bring them to the fashion forefront as well! Missoni, the Italian fashion house known for its colorful knitwear designs, created the iconic zigzag weave design in 1962. In 2011, Missoni debuted a line at Target, which led to website crashes and cleared out shelves minutes after release. The brand even went as far as trying to trademark the zigzag pattern! [missoni.com](http://missoni.com)

### ZIG-ZAG CHAIR

Gerrit Rietveld designed the Zig-Zag Chair in 1934. The piece is one of the first examples of a cantilever solid wood chair. It's formed by four wood boards interlocked with dovetail joints to create a visually dynamic Z-shape.



PROJECT BY LORI CALDWELL DESIGNS, PHOTO BY MATTHEW NIEMANN



Though appearing unbalanced, one can securely sit on the chair thanks to some well-applied design principles. Furniture producer Cassina reinterpreted the chair and launched production in 1973. [cassina.com](http://cassina.com) ♦

Amity Worrel is the owner and principal interior designer of Amity Worrel & Co. and the co-host of the Design Oracles podcast. Passionate about design history, she posts weekly design blogs on everything from style origins to personal project stories.

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# UNCONVENTIONAL GALLERIES

BY CLAUDIA ALARCÓN



CAPPY'S RESTAURANT



CAPPY'S RESTAURANT



CAPPY'S RESTAURANT



CANOPY BY HILTON SAN ANTONIO RIVERWALK HOTEL,  
PHOTO BY JASON DEWEY

SAN ANTONIO'S VISUAL ART SCENE IS STRONG AND DIVERSE, AND THIS REFLECTS NOT JUST THROUGH ITS VIBRANT PUBLIC ART AND DOZENS OF GALLERIES DOTTING THE CITY — LOCAL HOTELS AND RESTAURANTS HAVE ALSO EMBRACED THE SCENE AND PROMOTE THE ARTS IN MANY POSITIVE WAYS.

In 1977, Cappy's Restaurant opened in an old warehouse in the heart of Alamo Heights. With expanses of rustic brick walls, the idea to create an art gallery within the restaurant was born. "I admire artists. My mother was an artist and taught my siblings and I to appreciate art and design," said Cappy Lawton, proprietor of the Lawton Family of Restaurants, which, in addition to Cappy's, includes La Fonda on Main, Cappycino's and Mama's Café.

He initially began featuring aspiring artists in rotating exhibits every six weeks — "to help support the artists' careers" — with the help of his sister, whom he credits as a talented artist herself, acting as curator. Over time, another sister took over the role as curator and each show is now juried by a small panel with certain criteria to consider.



CANOPY BY HILTON SAN ANTONIO RIVERWALK HOTEL, PHOTO BY JASON DEWEY



CANOPY BY HILTON SAN ANTONIO RIVERWALK HOTEL, PHOTO BY JASON DEWEY

During selection, scale is important and the restaurant can accommodate large pieces, about 20 at a time. Selections are made without ever conflicting with other galleries.

Lawton estimates that over 600 artists have been featured in the past 45 years. “There’s hardly a well-known artist we haven’t featured,” said Lawton. And with more than 500 dining guests per day, that’s a lot of viewers.

“I’ll see an artist’s work at someone’s house and reach out to them if they are not being represented by a gallery,” explained Lawton. But as his reputation grew over the years, so have the inquiries for showings, which still run on a six-to-eight-week rotation. The exhibits are always varied from show to show, with all work available for sale. But the 45-year-long endeavor is two-fold with the artists’ works be-

ing at the forefront along with gracing the walls of Cappy’s. “It changes the environment,” he said.

Chris Hill, Crockett Urban Development, Owner of Canopy by Hilton San Antonio Riverwalk Hotel, The Esquire Tavern and Hugman’s Oasis, became interested in local contemporary art when Bernard Lifshutz, Lewis Tarver and Adair Sutherland started the iconic Blue Star Contemporary Art Space. He became a passionate collector of local artists’ work and an equally avid supporter of the San Antonio art scene. “San Antonio has a vibrant local art scene. Artpace has done a great job of showing off SA artists in context with national and international artists,” said Hill.

So, when he opened Canopy, adding local art was an obvious choice. “We knew from the onset that we wanted to partner with Blue Star gallery,” said Hill. “Part of the makeup of a Canopy hotel is to be connected to its place, to be part of the community. There is a huge emphasis on locality, and what better way to express that than through art!”

Some of the larger and more important pieces were originally part of Hill’s private collection, and Mary Heathcott with Blue Star helped him to select additional work to fill in gaps where his collection lacked. “We didn’t only use work that I already owned, but also purchased local art as well,” explained Hill. “While the Guy Hundere video piece in the gallery wasn’t purchased through Blue

Star, I first saw it there. It is a piece that Alice Carrington Foultz had curated for the Blue Star Red Dot show.”

The large collection of colored water bottles displayed in Canopy Central, on the third floor, was originally commissioned long ago from the late, much beloved artist Chuck Ramirez for a big birthday party. “While not a commission for the hotel per se, we repurposed the collection into an extraordinary art piece, which is a showstopper as soon as you enter the retreat on the third floor,” said Hill.

At the recently revamped Estancia del Norte San Antonio, Tapestry Collection by Hilton, guests can immerse themselves in San Antonio art and culture with carefully curated exhibits, performances and events that serve as an extension of the rich history of the property and the city. For starters,



ESTANCIA DEL NORTE SAN ANTONIO,  
TAPESTRY COLLECTION BY HILTON



ESTANCIA DEL NORTE SAN ANTONIO,  
TAPESTRY COLLECTION BY HILTON, PHOTO BY EMILY ZINN



ESTANCIA DEL NORTE SAN ANTONIO,  
TAPESTRY COLLECTION BY HILTON, PHOTO BY EMILY ZINN

upon entering the lobby you won't see the usual mass-produced, cookie-cutter art often found in hotels. Instead, you'll find original art created by groundbreaking, innovative artists whose work is a celebration of the heritage of San Antonio. Every installation is an integral part of the hotel's design and an intentional piece of the brand's story.

Nowhere is this more evident than in the impressive 21-by-6-foot tile mural created by Sienna Dunis-Ginn. Located just outside LAZO by Don Strange restaurant, it showcases San Antonio's rich history, celebrations, unique cultures and a glimpse of Estancia's role within the city. "We've used the arts to add a storytelling element that sets our hotel apart," explained Charles Leddy, CEO of Presidiana Hotels and Resorts, the parent company of Estancia del Norte.

The hotel is dedicated to growing its ever-expanding permanent art collection featuring such well-known talent as Kathy Sosa, Analy Diego, Adria Garza and Maricela Sanchez. Leddy and team also worked closely with Ana Montoya, owner of AnArte Gallery, to create an onsite art gallery where they feature bi-monthly pop-ups curated by Montoya to showcase new pieces. Documenting contemporary culture through painting, sculpture, photography and collage, the exhibits will feature the works of Alex Brochon, Ana Hernandez, Juliana Huff, Kathy Sosa, Lucy Peveto, Allison Gregory and Lilianna Story.

A native San Antonian, Leddy has a deep appreciation for the arts, community, history and vibrancy of his hometown, which drives his commitment to making the arts accessible to all, and sustainable for years to come, through the Estancia Cares Arts Program.

Art aficionado Lainey Berkus leads monthly complimentary and scheduled art tours throughout the property, educating and guiding participants as they explore all the intricate details from artistry to architecture.

The hotel works closely with the City of San Antonio

Department of Arts and Culture and The Ambassador Theatre Group in SA, along with CAUSA, UTSA Libraries and Centro San Antonio to stay abreast of all the new and existing art opportunities. And through an Arts Concierge program, guests have access to brochures with all the current local art happenings across San Antonio from museum exhibits to local theatre productions, concerts and more.

At Estancia del Norte, the art experience extends beyond the gallery and hotel walls into interactive productions. Local performing arts companies and musicians are featured throughout the year in the Paseo bar, the LAZO restaurant and in the lush courtyard. For instance, The Children's Ballet of San Antonio will perform in early October as a kick-off to their fall production of "The Children's Nutcracker" and their partnership with the Estancia Cares Arts Program. And Regalo, the Estancia del Norte boutique, is a mini gallery where you can fill your suitcase with accessible and affordable pieces of art to enhance your home collection and take home a piece of true San Antonio. ♦



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STUDIO STEINBOMER, PHOTO BY THOMAS MCCONNELL



# INTERIORS



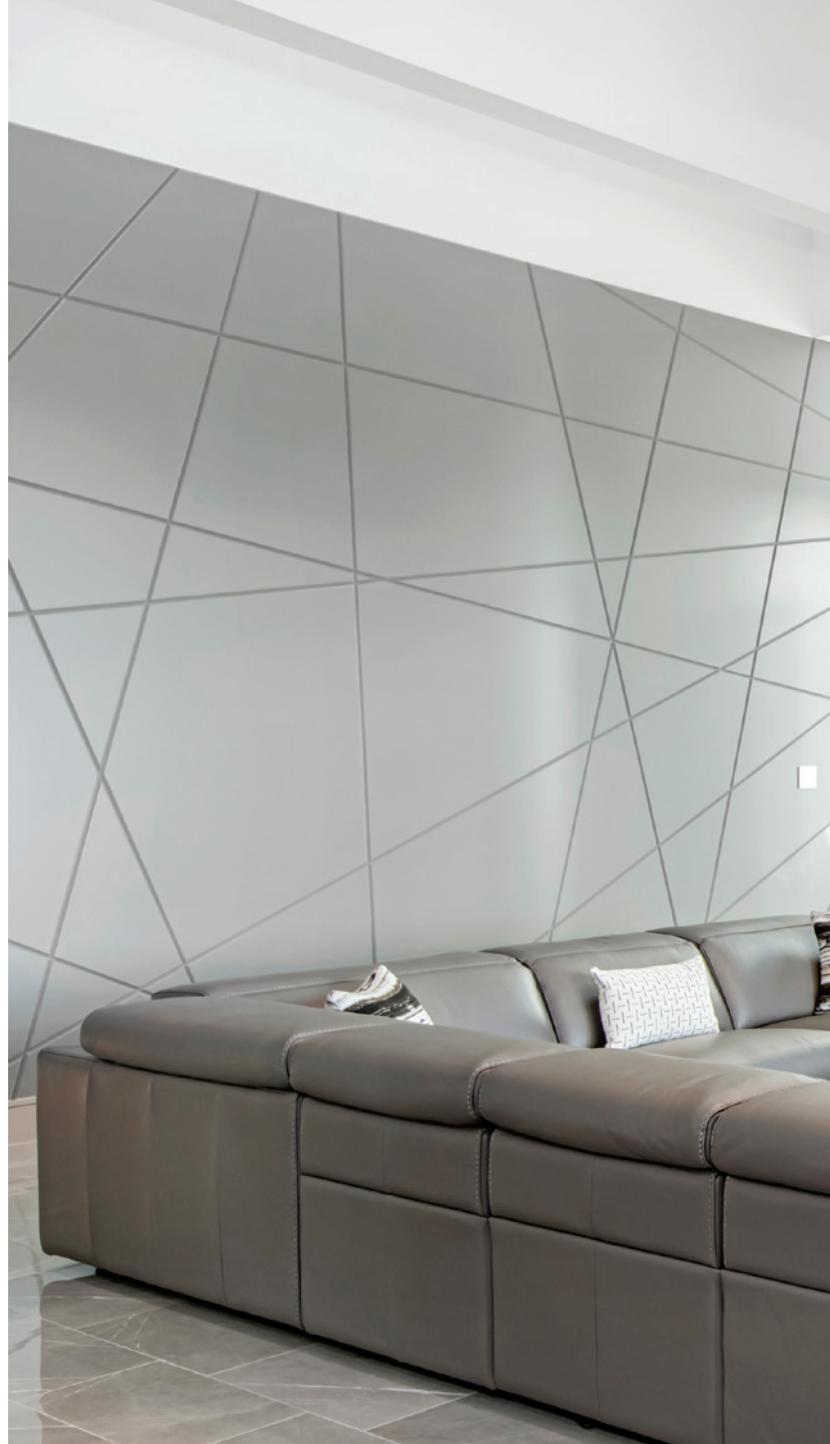
# ARTFUL DOMAIN

“YOU WALK IN THIS HOUSE AND IT’S A MASTERPIECE, BUT THEN, OF COURSE, WE HAD TO MAKE IT WORK FOR THE FAMILY, TOO, SO IT WAS INTRICATELY DESIGNED TO BE BOTH FUNCTIONAL AND LOOK LIKE A ONE-OF-A-KIND HOME,” SAID JAIMIE ANAND, CEO AND LEAD DESIGNER FOR JAIMIE ANAND INTERIORS.



BY KIMBERLY A. SUTA | PHOTOGRAPHY BY ALBERTO VASQUEZ

Located in the hallway downstairs, hanging above a console from Tonelli Furniture, this custom designed Ganesh art piece was a thrilling collaboration with artist Analy Diego from San Antonio. The art represents a religious figure and is painted on acrylic.



JAIMIE ANAND INTERIORS (BASED IN AUSTIN), recently completed the interior design for a stunning home located in San Antonio’s Dominion neighborhood. The homeowner wanted a show home that was also functional for the family, which includes two young boys.

This contemporary home comes with 7,000-square-feet of living space as well as an elevator, pool and garage. It’s extremely eclectic with a focus on the artistic furnishings and accessories, including original artwork and lighting. “I love getting to be creative and use different materials, colors and patterns. It shocks most people if they’re not into art, but this client was very open to a lot of it,” she said.

From the moment you arrive, pops of color delight and

Jamie needed the foyer to set the tone for the rest of the house with generous pops of fuschia and lots of modern elements. Framing the entrance, the chic modern planters in the exterior are from ePlanters and the faux plants are from Creative Branches in Houston. Jaimie used accent tile at the entryway with an ET2 flute chandelier overhead and custom chairs by Nathan Anthony Furniture. The fabrics were sourced and then mailed to them to have the chairs made. Upon entry, a metal sculpture painted with high-gloss automotive paint is by Miren Itxasco and down the hallway, gorgeous blown-glass sculptures were custom created by Jeffries Glass, based out of Los Angeles.



The custom abstract metallic wall made of MDF wood is the focal point in this family gathering space. Furniture includes a luxurious gray leather sectional from Natuzzi, custom chairs from Nicoline Furniture and a practical yet contemporary coffee table that rotates and can be enlarged.

The sculpture in the niche was custom made for the space with colors to match the design while the Sonneman Lighting chandelier, called the Tik-Tak™, is a fun touch that graciously illuminates the room.

draw you into this home, such as the fuchsia planters and chairs at the entrance, which were completely custom made. The clever use of the striking fuchsia also allows the client to easily change it out if and when they need a re-fresh. “Fuchsia is my favorite color to use — it’s the color of my logo, too, but my client wanted to use fuchsia as well,” shared Jaimie.

Virtually every aspect of the home is custom designed and created with the use of several different esteemed artists. Jaimie made an effort to not be repetitive when it came to even the fixtures and finishes. Instead of choosing just one and running it thematically throughout the house, she chose to use mixed metals, specifically chrome, soft brass





and matte black. “Most people wouldn’t think to do this, but mixing can really work,” she noted.

One of the key show pieces is the original artwork of a Ganesh, located above the console table on the side of the living room. “This client wanted actual art in his home — original art that not just anyone could get, including the furniture. Literally everything on the walls is custom,” she said. At first glance, you might mistake the Ganesh for a mural, but it’s, in fact, a mounted piece painted on acrylic. Jaimie worked closely with the artist to select the colors and adjust as needed.

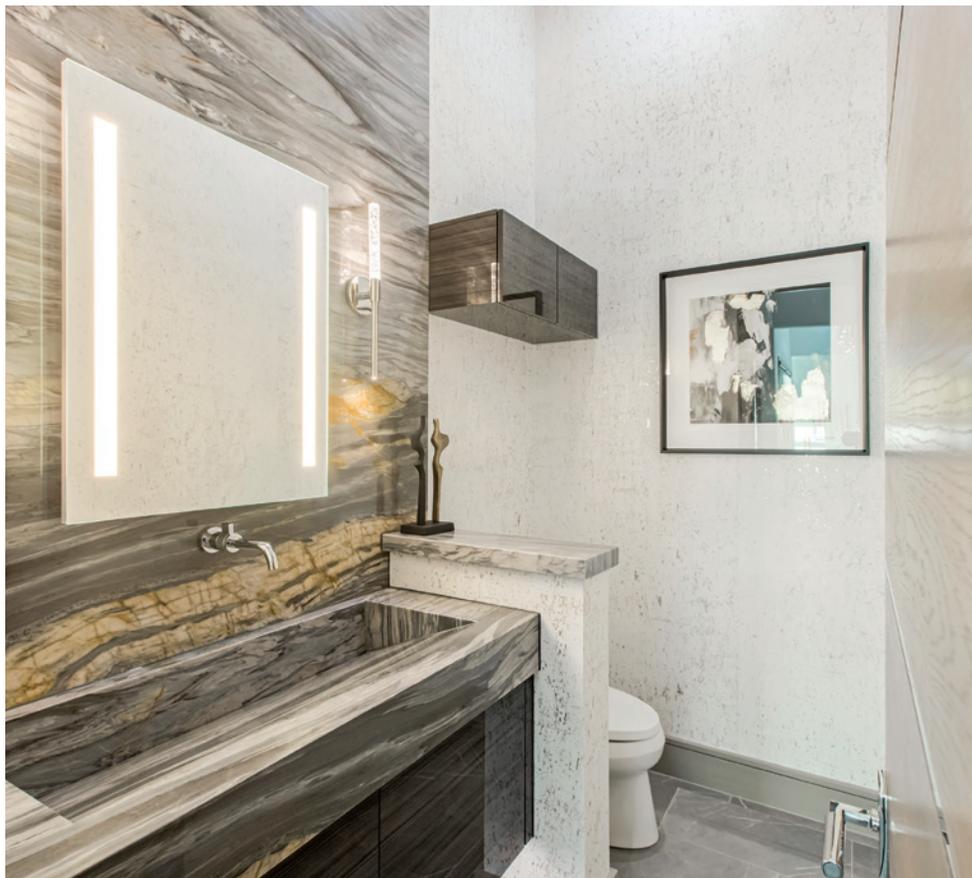
The theatre room, while contemporary, is also a cozy space for family and friends to relax. It features a full kitchen, including a full-size popcorn machine. Here is where Jaimie painted with light by using LED lighting, strip lighting and decorative sconces to give the room a modern Hollywood vibe. The columns add yet another element to the elaborate design.

The kitchen shines like a new penny with porcelain floor tile and the use of a high gloss laminate finish by Salt on the expansive cabinetry. “I love the kitchen, too! The way the light reflects off of the cabinets when it’s sunny or when the lights are on at night is just beautiful,” explained Jaimie. “But I would say our biggest focus in the kitchen is the ceiling design.”



The lighting in the kitchen was of primary importance, in order to make this gem really shine and showcase the high-gloss laminate cabinets and phenomenal quartz counters. All of the lighting in the kitchen is from ET2, while the table and chairs are Italian by Cattelan Italia. The large custom plant in the dining space is from Creative Branches.

With these rooms, Jaimie and the client wanted to bring in color but with more calming tones of different shades of blues. While sitting at the dining table, the family and guests can enjoy the serene Texas Hill Country vistas.



The primary suite is a study in modern sophistication with a blue Macaubas stone fireplace from Delta Granite in San Antonio, a leather chair from Nicoline Italia, lighting pendants above nightstands from Modern Forms and a stunning and luxurious bath.

All of the secondary bathrooms feature unique accent tiles with quartz countertops and use LED lit mirrors from Kohler®, floating cabinets and lighting from Modern Forms.



You may note that every room in the home has some sort of artistic ceiling element, even in the kitchen. Here, she chose a three-pendant lighting fixture, which was needed for a house of this scale. The lighting in the kitchen and throughout the house is “smart,” and can be adjusted via an app.

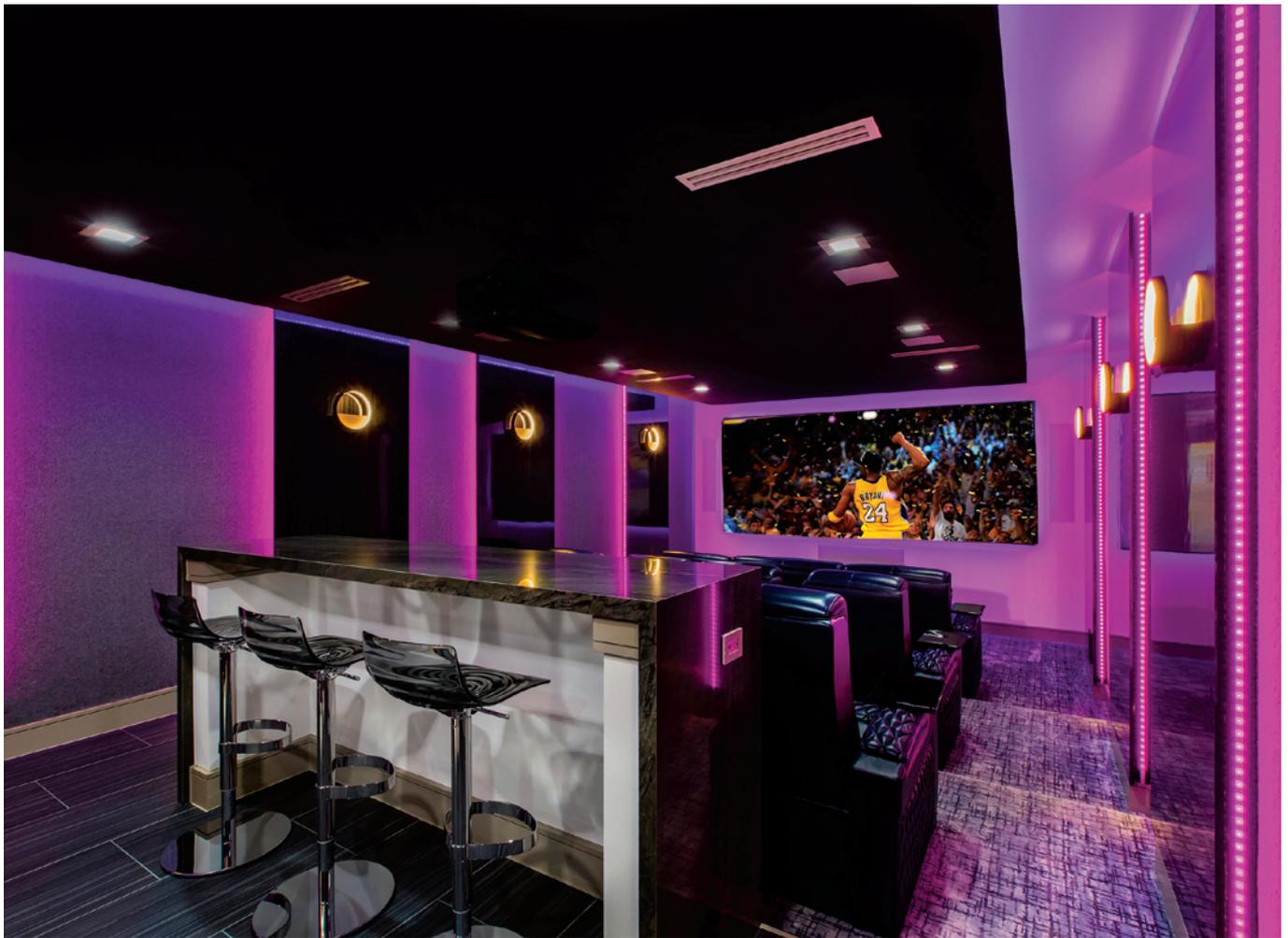
Lighting is also used to showcase the living room — in this case an abstract tic-tac style lighting fixture by Sonnemon that emits a surprising amount of light. The fireplace, too, was custom built using three-dimensional stone with metallic finishes and the glass sculpture in the large cubby was custom designed by an artist in Mexico. The accent wall was sketched out by Jaimie, indicating the

exact pattern that she envisioned and made out of MDF board, which was also painted a metallic color.

The game room may showcase this home’s most interesting design element with the use of funky bright green wall tiles that’s an art piece in and of itself and is the perfect background for the client’s beloved San Antonio Spurs Poker Table made by Pharaoh.

“It started with the countertop. The client wanted to use green onyx in the home, and so we used it here and in the bathroom that connects to it. The geometric shaped tiles are even something I wouldn’t have originally thought to use but it works here, along with the custom stools by Amisco. Everything here is picture perfect,” she said.



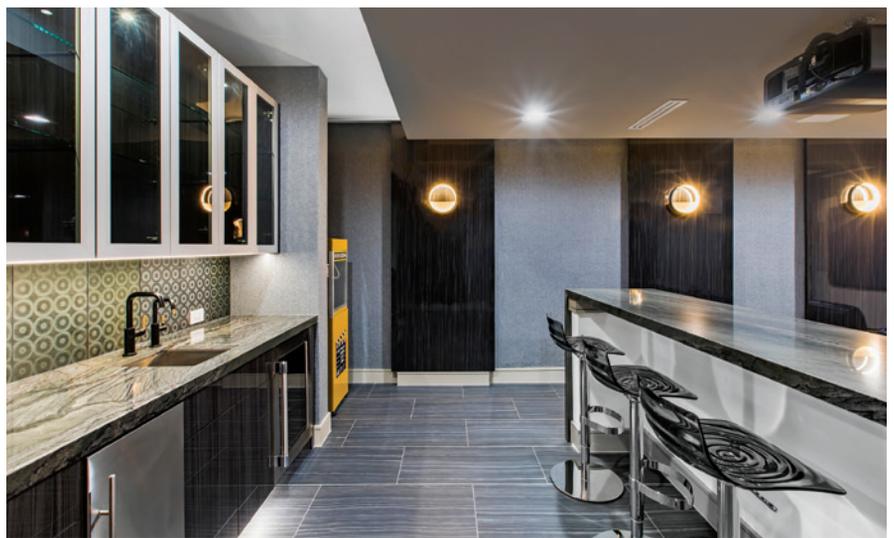


Finally, this home comes with two ground floor master bedrooms to accommodate the family's needs. The primary suite features a custom headboard from Blend Furnishing that was installed in pieces — an intricate process that requires exact measurements but looks absolutely incredible when completed perfectly.

Jaimie, who launched her company in 2015 and is a self-taught designer with an obvious natural flair, never ceases to impress her clients and all those who step into one of the homes she has designed. "I feel like I say this after every project, but this one was a fun one to do. It was fun to play with colors. The client said that one of the reasons he hired me was because of how I use color," she shared. ♦

**JAIMIE ANAND INTERIORS**

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LEFT: LED lighting is used with an exhilarating mix of patterns and colors to create a one-of-a-kind game room with accompanying bar. The green onyx counter is the star here, complemented by custom barstools from Amisco. The poker table was custom made with the Spurs logo and client's initials, by Pharaoh in Los Angeles. The furr-down ceilings also have three separate fixtures to elevate the space.

RIGHT: The theatre room was designed to entertain both family and friends. LED lighting is generously used for a dramatic effect, along with sconces from ET2. The comfortable navy-colored leather sofas are from Seat Craft. This room comes complete with a full kitchen, to make entertaining more convenient.



# ART APPRECIATION

LISA AND GEOFFREY WEBSTER AND FAMILY WERE VERY HAPPY TO HAVE FOUND A HOME IN A HIGHLY DESIRED AUSTIN NEIGHBORHOOD — AN AREA IN WHICH HOMES AVAILABLE FOR SALE ARE EXTREMELY LIMITED. ORIGINALLY BUILT IN 2009 IN A RATHER TRADITIONAL HILL COUNTRY AND DARK MEDITERRANEAN STYLE, THE HOUSE'S AESTHETIC DIDN'T QUITE MATCH THE FAMILY'S STYLE, HOWEVER. THEY DECIDED A REMODEL WAS NEEDED TO MAKE THE HOME FEEL ENTIRELY THEIRS.

BY CLAUDIA ALARCÓN | PHOTOGRAPHY BY ANDREA CALO

Named "Olga" by the artist, George Dimitriev, the homeowners first saw the piece in Chicago, and it traveled from gallery to gallery for more than six years before finding its permanent home in their central hallway. The origami bird sculpture is by Kevin Box, purchased at Aereana Galleries & Gardens in St. Helena.



LISA TURNED TO HEIDI FELIZ-GRIMM, SENIOR designer of Martha O'Hara Interiors, to revamp the home's interiors. By making the decision to remodel and furnish to the homeowners' standards, Heidi was able to tie elements of their style with some of the key features they adored about the home, successfully merging their dramatic and modern flair within the traditional Hill Country home.

The home had some interesting original elements which were kept intact, such as arched details, ceiling beams, an accent stone wall in the kitchen and travertine tile, limestone and rich, highly distressed, wide-plank cherry-finished hardwood flooring. Certain favorite pieces of furniture such as a desk, nightstands, lounge chairs and chaise lounges were reimagined and repurposed to fit the new style. Window casings were modernized with refreshed paint, the entire home was brightened with light paint colors and a high-end ambiance was conceived with elegant lighting and luxurious furnishings.

While the majority of the kitchen is original to the home, new cabinet colors, countertops and appliances were updated, with leather barstools from Hickory Chair and pendant lighting by Hudson Valley as added accessories. The adjacent dining room table is a custom design by Old Biscayne and upholstered chairs with a geometric design and metal legs come from Century Furniture. The 100 percent Himalayan wool rug in coral is by Fay + Belle.

The living room also retained many original architectural elements such as the stone wall, ceiling details and arched entrances, but Heidi reimagined the space with custom furnishings and accessories, including a Lillian August sofa with a nail head trim and oatmeal-colored upholstery, side chairs from Baker Furniture, coffee table by Vanguard, a Fay + Belle Nepalese rug and lighting by Currey & Co. On the stone wall and over the Oly Studio console hang paintings by Mario Gomez.



Most importantly, Heidi worked closely with Lisa to make sure their prized art collection was showcased properly within the home. To better highlight the artworks, Heidi chose to paint the walls with Benjamin Moore White Dove OC-17 with an eggshell finish.

“Geoffrey and Lisa have been collecting art for many years, and working with them was a dream,” said Heidi.

“We transitioned their contemporary art with an updated home design by embracing traditional high-end finishes like her beautiful hardwood flooring and stone accent walls, but did so in a way where it feels current and timeless. With such a large house and many blank walls, we found multiple opportunities to hang stunning, large pieces, mimicking the walls of a gallery showcase.”



In the primary suite, another Fay + Belle rug grounds the room and a new bed by Vanguard and bench by Lee Industries accompany the homeowners' original nightstands, repurposed in the design. On either side of the bed hang oil paintings by Michael Azgour.

The powder room is both bold and serene at the same time. The custom wallpaper by Cole & Son features a tree and pear design and the cabinets are painted Benjamin Moore 1603 Graphite with semi-gloss finish. The homeowner's second sculpture by artist Kevin Box sits atop a live edge solid walnut wood slab. Visual Comfort sconces provide a gilded finish.



To begin, Heidi selected and placed all the furnishings before focusing on art placement. “It felt so natural because Lisa’s taste in art is sophisticated. She likes geometrics and solids, so her style in art worked well with all the furnishings and patterns we selected for her. I really enjoyed finding inspiration from her artwork when picking out colors and patterns within the furnishings.”

Geoffrey and Lisa enjoy visiting reputable galleries, always looking for something that first and foremost makes an emotional connection, “though often we’re not able to define that connection until long after the piece graces our home. But any collector knows that feeling that consumes your sensory attention,” she said. “We have no defined criteria, such as only abstract or post-impressionist or what-



ever. We consider color, shape, material and treatments to be important for selection.”

Once while in a gallery in Chicago, the couple discovered an oil and chalk piece, named “Olga” by the artist. Lisa recalls, “We liked the simplicity of the image that drew us deeper into the figure’s features. We talked about her for days, went back to see her several times, then went home leaving her there. About six years later while internet browsing a gallery’s work several states away from Chicago, we saw her tucked back in a corner. We phoned the gallery and learned they were crating her up to go back to the artist. She came to our home and has been at the end of a central hallway ever since. We think Olga waited patiently for us to find her and we are very happy she joined our collection.”

Having identified a potential selection, practical things come to the fore such as price, but most importantly,

In Lisa’s office, her desk and lounge chairs were repurposed for the room, while Heidi added a Fay + Belle rug and a Wesley Hall drum ottoman in a graphite textural fabric to complete the furnishings. The striking painting is by Michael Azgour.

A painting by Karen Voelkner hangs at the bottom of the stairs.





whether it fits in two ways. First, is there a place for it to sit or hang and second, will it clash or harmonize with its surround. “Two stunning pieces may not be able to rest near each other,” said Lisa.

“Lisa was very open to moving things as needed, there weren’t any pieces that needed to stay in a specific spot,” explained Heidi. “We walked around the house to decide together which pieces would work in each place. Lisa has a very good eye for this as well. It made the process a breeze because there was much in which we agreed upon. She knew how much we appreciated her artwork, and we worked hard to make it shine throughout the home.”

Heidi provided some important suggestions for homeowners who are not sure where to start incorporating art into their homes.

**SCALE.** Consider all dimensions of your space in comparison to your art pieces because when it comes to the

scale of a piece, art is terribly conspicuous when too small or too big.

**DON’T OVERWHELM.** There is such a thing as too much art. It’s important to not overwhelm your spaces so they feel cluttered and thoughtless. Art cannot be appreciated this way. Trust in your designer and they will help in letting your art shine throughout your home.

**CATALOG.** By cataloging your art with photos and sizes, your designer can plan your art placement accordingly.

**SHOPPING.** For those who are still adding to their art collection, plan on shopping with your designer when possible. They can help you select pieces that will complement your home design.” ♦

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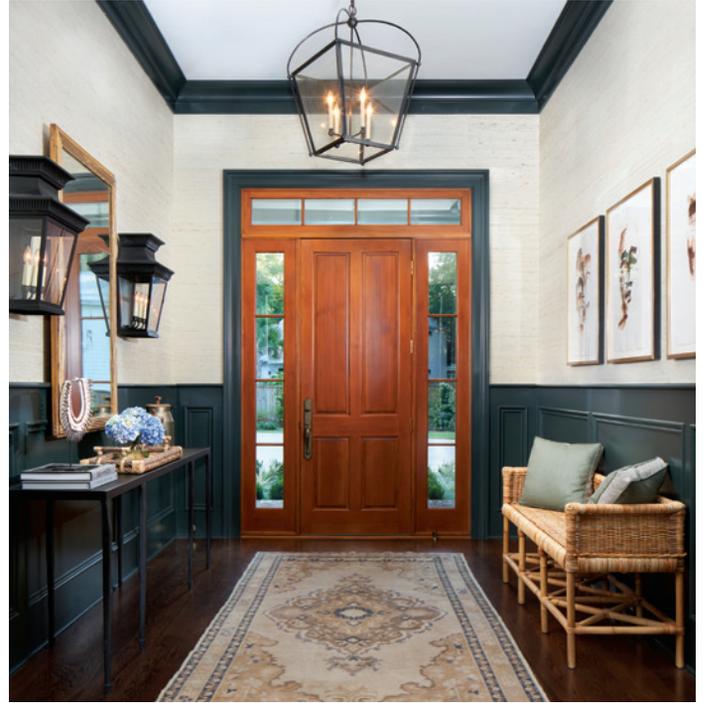
The game room is highlighted by the new wine room carved into a corner of the spacious downstairs room. The dominant painting behind the pool table is by Wolfgang Schroeder. The homeowners' original sofa was reupholstered, and custom Vanguard tufted leather ottomans and a dovetail metal table in a gunmetal finish were added, along with black drum lights by Ultralights.

Upstairs, a separate lounge area doubles as the kids' work space with built-in desks and acrylic chairs with gold legs from Zuo Modern. The acrylic painting hanging next to the desks is by Reina Nieland and is one of Lisa's first pieces, purchased at the Burlington Art Center in Canada. Against the opposite wall near the stairwell is a watercolor and graphite painting by Karla Wozniak. The equine triptych is a photo printed on museum paper by McMillen Fine Art Photography. Two Visual Comfort polished nickel chandeliers, side tables from Noir Furniture and a tree stump table from Arteriors join the homeowners' existing sofa, chairs and ottoman, all reupholstered for the new space. On the TV wall, the tactile wallcovering is from Weitznar and made from newspaper clippings.





# *DESIGN FOR THE* CHARLESTON SPIRIT



AUSTIN ARCHITECT DIANNE KETT OF DK STUDIO TAKES A TRIP TO CHARLESTON, SOUTH CAROLINA, TO DESIGN A LOWCOUNTRY HOME FIT FOR SIPPING ICED TEA ON THE PORCH.

The exterior provides an inviting and timeless first impression, with influences from the Colonial, Georgian and Federal styles of Charleston's historic architecture. The symmetrical one-story home with a dormered attic space features a large front porch lined with shuttered doors, gray Hardi® Plank siding, gas lanterns and brick accents.

A formal foyer greets guests with dark hardwood floors, rich blue wainscoting and natural grasscloth wallpaper that embodies the elegant coastal feel of Charleston's architecture. Rattan and wicker accessories add a casual element to this refined space.

BY DREW HENRY | PHOTOGRAPHY BY LARS FRAZER



DIANNE KETT IS THE PRINCIPAL ARCHITECT AND founder of DK Studio in Austin, Texas, a boutique residential architecture firm nearing its 20th anniversary, as well as the co-host of Design Oracles, a podcast explaining the ins and outs of residential design. Her projects range from contemporary renovations in downtown Austin to peaceful Hill Country retreats. So, when presented with a chance to design a relaxed southern coastal home in Charleston, she grabbed a glass of iced tea and got to work on a whole new style.

“At DK Studio, we believe in design for the spirit,” said Dianne. “Which is to say we create designs centered around our clients’ unique tastes and needs. When one of our previous Austin clients reached out to have us build their new house in Charleston, we were excited for the opportunity to create something for their changing lifestyle. We had the chance to design for the Charleston spirit, a style we don’t typically get to explore here in Texas.”

As with all of her projects, Dianne and her team began the process by researching the architectural style and history of the region. Charleston is regarded as one of America’s most beautiful cities, with over 2,500 historic buildings dating as far back as the 16th century. The Charleston style incorporates elements of Colonial, Georgian and Federal



The open-plan kitchen features a massive island with seating for four anchored by two large lantern pendants. White cabinetry is contrasted with black soapstone counters and matching backsplash. Gold hardware provides an elegant final touch.

The Charleston lifestyle is all about entertaining. Off the kitchen lies a closed scullery finished with white marble counters, sage cabinets and gold hardware. Here, messes can be tucked away while the party continues uninterrupted.

The oversized great room is clad in stunning custom white paneling designed by DK Studio. The space accommodates two distinct sitting areas with back-to-back sofas, defined by modern brushed brass chandeliers with white shades. A set of three French doors with clerestory windows open onto the spacious back porch and flood the space with natural light.





design. These styles typically include symmetrical exteriors, light-divided windows, Greek Revival columns and decorative trim work. In Charleston, these formal elements are broken up with relaxed design choices, like front porches and soothing coastal color palettes. Two common floor plans in Charleston are “single houses” and “double houses.” Single houses are long, tall and skinny, optimizing small downtown lots with side entrances and piazzas. Double houses are broad and prominent, typically featuring a large front porch. Since the homeowners purchased a tranquil lot outside the city, Dianne’s team created a double house-inspired design.

“We worked very closely with our clients on this 3,609-square-foot new construction home located in Mount Pleasant just across the river from downtown Charleston,” Dianne explained. “In keeping with the Charleston-look, we incorporated both front and back porches, adding clerestory windows to flood the interior with light. We are exceptionally proud of the great room design, where we planned for incredibly intricate paneling. The builder, Cook Bonner, did a great job carrying out our plans. The homeowners joined in with their interior designer, B. Berry Interiors, to complement some of these formal finishes with more casual pieces for that

coastal feel. We particularly love the pastel-pink dining room color selection, which nods to the colorful homes of Charleston’s Rainbow Row.”

While this new construction home was finished in 2018, it feels as though Charlestonians have been toasting glasses of iced tea on the porch for decades. As Dianne and her team show, knowing your design history yields a timeless home! ♦

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The formal dining room’s dusty pink paneled wall color was selected by the client nodding to the pastel homes of Charleston’s Rainbow Row. An elegant crystal chandelier centers the room, calling attention to a black marble-top dining table flanked with cane-back chairs.

The primary suite offers plenty of natural light and is finished in a soothing green for a relaxing feel. The all-white en suite bath features dual sinks, marble counters, herringbone mosaic flooring and a freestanding tub accented with a crystal chandelier.





# ARTISTIC EXPERIENCES

WHEN IT COMES TO INCORPORATING ARTISTIC ELEMENTS INTO HOME DESIGN, FOR LIEVE SAETHER IT'S AN INTRINSIC COMPONENT OF EVERY SINGLE PROJECT.





**LEAD CREATIVE AND FOUNDER OF TURNSTYLE Design, Lieve moved to Texas 16 years ago from Virginia. “I came from a highly artistic background. I’ve always had an artistic track in my life,” she explained. Having grown up in Brussels, Belgium and traveling back and forth to the United States, sometimes every few months, imparted a worldly perspective. “It informed my aesthetic to be rather broad culturally and gave me a really strong awareness of all sorts**

Ceiling and stair riser murals, hand-painted by Lieve Saether, create unique, highly personal and bespoke moments to ensure a distinctive signature. The entryway wallpaper is by Milton & King in “Blue Moon” and frames a Kuzco Lighting Vega Chandelier.

Milton & King “Chimera” wallpaper lines the wall behind the piano. This painterly wallcovering provides an instant point of interest, enabling the perfect stage for whatever is featured upon it; in this case, the family’s favorite restaurant experiences via menus collected over time.

In the reading room, a custom reupholstered sofa and ottoman are by Turnstyle Design. Brutalist in feel and striking in shape from all angles, this sofa remains always polished for adult and child-related gatherings.

Jaipur Living Rugs – Syntax Collection, were custom cut to shape and specifically chosen to feel as if part of a series, ensuring flow and connection between each space.

Artwork by Robert Pollard is displayed at the base of the stairway. Art is personal and meant to be developed over time, and this collection was chosen with care and future collecting in mind. Above is a Cloud Painting sourced from Etsy.

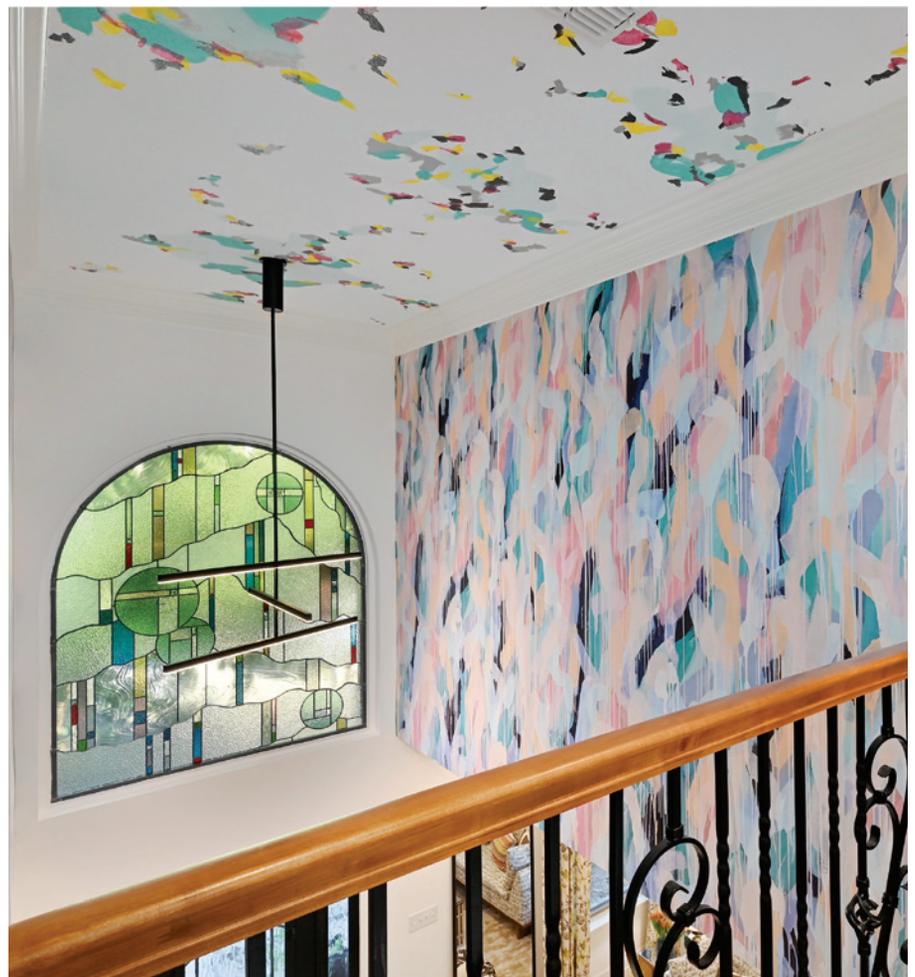




of thresholds — history, functions, aesthetics,” she added.

Her Austin-based firm specializes in bespoke residential projects that are a reflection of her clients’ aspirational lives through Lieve’s artistic lens. She describes the experience, for both her and the client, as a very cathartic process. “I view my role as a steward of someone’s life wishes. I’m there to help push them out of their comfort zone. I want to take them to artistic experiences — things they love but might not express, and do this in a highly qualitative, personal way that turns things on their head a little bit so that the client can stay curious in their own home.”

Lieve admits that not all clients are ready for this experience, at least not at first. There aren’t many interior designers that take their clients on a journey to truly discover their own inner workings, passions and hidden treasures, but the psychology of the home is seemingly as important to Lieve as the art of the home.





One of her latest projects is perfectly exemplary of Lieve's signature style. The home is owned by a busy family with two young boys, the elder of which collects vertebrae specimens. When working on a home with children, Lieve likes to involve them in the process. "I do this because I grew up feeling that if you participate in something then you understand it better. It will open up your thinking, and I love to instill that mindset in children. It's my personal passion to help people get to that point," she said.

In this case, she included the children in painting the risers that they custom built in the reading room to showcase their pieces. "When they came in on reveal day, they had such a sense of belonging, and the parents were relieved that we set them on a healthy, grounded path from that small little gesture. Sometimes, I'll have them help make runners or upholster chairs. That's always the highlight for me," said Lieve.

The reading room became Lieve's favorite in the house. It was one of those rooms that baffled the clients and almost always stood empty. Now, it's become a highly livable, multi-functional space where the family can enjoy a pizza

This functional kitchen is elevated, thanks to the floor-to-ceiling glass wall tile, which gives the space much needed texture and gravitas from a look and feel perspective. By taking something so tactile and beautifully made and placing it as the foundation of the shell not only provides great functionality, but makes the space feel very special. This tile is no longer available, but as an alternative, Lieve recommends the Modern Staggered Herringbone Glass Mosaic Tile at Mosaic Tile.

The wall paint, Behr "Teton Blue" N490-4, was used as a way to ground the environment, bringing depth and warmth to the room.

Materials of note include the Silestone Quartz Countertop in Pulsar, Wilderness in Gold wallpaper from the '70s, a Portnoy Faucet and gold dipped barstool by West Elm.



night, play games or watch someone play piano, either formally or informally.

The plant wall was another key driver for the room. Lieve worked with these clients previously and has known them for over a decade. “The client loves greenery. She’s constantly giving cuttings or grabbing a cutting to try and see if something will grow, so the plant wall was designed and built for that purpose. It allows her to keep stacking and changing out plants. It’s so much fun helping people be themselves and celebrate their personality and hobbies — these things that often get put away,” shared Lieve.

As the client is also an avid cook, the kitchen space was the other room that was redesigned with that in mind. The wall where the vent hood is now was originally closed off, so Lieve opened this up with the intention of giving the client, not only space to create, but be creative. She also wanted to make it a space where family members were welcome, hence the radius-cut island with a bar where they can sit and participate as if it were a test kitchen.

The glass cabinets enable the client to showcase dishes and other beloved pieces, while the gilded mercury glass light fixtures offer a bit of glam and the floor-to-ceiling tile

work gives the room a stunning accent while simultaneously being very durable, “very wipeable.”

“I wanted the kitchen to be light, airy and inviting, but also approachable. The blue is intended to ground the space and help transition into the family room, which is off to the side,” said Lieve.

Finally, Lieve and her team brought this home back to life by addressing the entryway, or “cavernous, cold ceiling area,” as the client describes it, by hand-painting a colorful mural that both draws the eye and blends the space.

As a big fan of modern art, Lieve drew inspiration from renowned American artist, Ellsworth Kelly. “I almost addressed it like the nave of a church, at least paying homage to it. It’s a nice part of the architecture that was ultimately hidden until we could open it up through hand painting,” noted Lieve.

Like every room that Lieve has a hand in, looking up is just as important as looking around. Sometimes art is hidden in the most unexpected places and the joy of finding it becomes all that more rewarding. ♦

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# AT THE INTERSECTION OF ART AND ARCHITECTURE!



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It's no secret that visual artists and architects inspire each other. Plus, there are often blurred lines between visual art and architecture. For example, Richard Serra's large-scale sculptures and Zaha Hadid's radical buildings are wonderful examples of these blurred lines. But how exactly do architects incorporate art into their projects?

**JUST ADD ART** — According to Ed Richardson, AIA, with Clark | Richardson Architects, "We love working with our client's existing art collections — it's something that's directly integrated into our design process. We catalog important art that will appear in our projects in the pre-design stage, so it can be thought about from the beginning of the creative process." Stewart Davis, AIA, with CG&S Design-Build, differentiates between two different kinds of art in their design-build projects: fine art objects and architectural elements. He says, "The former includes wall art and sculpture, while the latter might refer to carved stone fireplace mantels, range hoods, metal wall panels, art glass in windows, millwork details, mosaic tile accent walls and custom metal light fixtures."

**WORLD-CLASS ARTISTS & LOCAL FAVORITES** — When asked to name an artist who inspires him, Richardson states that "Rachel Whiteread is a hands-down favorite for her amazing work with void spaces and bringing negative space to light." Ryan Davis, Marketing Assistant for CG&S, as well as a painter himself, named David Hockney and Agnes Martin among others who influence him. "Central Texas has a wealth of amazing artists, but some of our favorites include painters Meredith Pardue and Kiah Denson, artist-muralist Chris Rogers and designer-illustrator Dan Grissom," says Richardson. And Davis cites Beverly Acha, Drew Liverman, Alex Diamond, Alexis Mabry, Maia Snow, Alexandre Pépin, Laura Lit, Manik Nakra and Lauren Moya Ford among his favorites.

**LOVELY INTERSECTIONS** — The best art either comforts us or moves us, and the same can be said for architecture. Constantin Brancusi, a Romanian artist from the 20th century, described the best architecture as "inhabited sculpture," and I've always loved that description. ♦

For more information about the National Association of the Remodeling Industry in Austin and San Antonio, please visit [austinnari.org](http://austinnari.org) or [remodelsanantonio.org](http://remodelsanantonio.org).



This column is courtesy of Wells Mason, Business Development Manager for Builders FirstSource in Central Texas. Builders FirstSource is a proud NARI member. This column is sponsored by Bes Builder.



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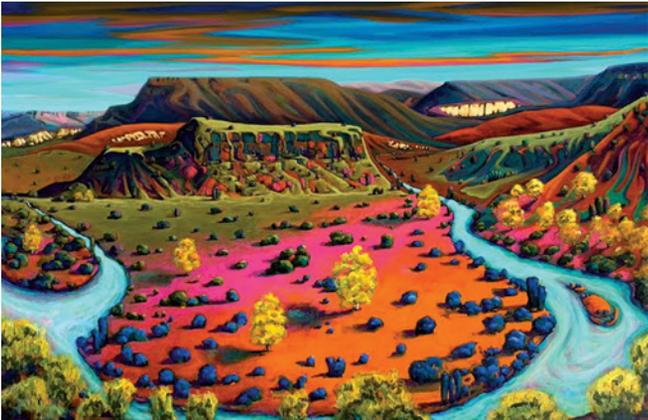
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# DESIGN SPOTLIGHT

## Texas Treasures Fine Art Gallery & Sculpture Garden

Arlene LaDell Hayes, "Rio Chama Bend,"  
acrylic, 48 x 72



Located in Boerne, the gallery is home to the creative works of 40+ highly acclaimed National/International Artists and holds one of the largest sculpture collections in the state. The gallery has placed pieces in permanent and private collections, museums and universities, including the first bronze on Alamo grounds titled "The Line" by James N. Muir of Colonel Travis. Locally, the gallery has installed several monuments around Boerne. [texas treasures fine art.com](http://texas treasures fine art.com)

## Lydia Street Gallery

David Amdur Memorial Exhibition, April 30 – June 25



Lydia Street Gallery is a contemporary fine arts gallery that specializes in mid and late-career artists from Austin and beyond. Gallerist Deanna Miesch brings with her a wealth of knowledge and appreciation for the arts: "David Amdur was a staple of the Austin art community for much of his life, from his days at UT, to Amdur Gallery and Frame in downtown Austin, to his dream home he designed and built. Drawing, painting, printmaking, music posters, wood furniture, wood and stone sculpture, you name it, Amdur was a master at it. Let us come together to celebrate his life and legacy." His work will be for sale during the exhibition. [lydiastreetgallery.com](http://lydiastreetgallery.com)

## ISDay Open House, April 30

Larry Graeber, "Top Hat," 24 x 11 x 5.5",  
wood, metal, paint, 2021



International Sculpture Day is a worldwide celebration event to further the International Sculpture Center's mission of advancing the creation and understanding of sculpture and its unique, vital contribution to society. ISDay occurs on the last Saturday of April every year. In recognition, painter and sculptor Larry Graeber will open his San Antonio studio for an opportunity to see both his sculpture and the workspace. Larry has been working and exhibiting in Texas since the 70s, today making work from studios in San Antonio and Marfa. 127 East Wildwood, San Antonio,

1:00 to 4:00pm, Saturday, April 30. [larrygraeber.org](http://larrygraeber.org)

## Spring ArchiTalks @ Articulture Series Begins



ArchiTalks @ Articulture showcases Austin's talented architects and designers. Each presentation focuses on a different practitioner and their unique approach to their work. The spring series starts April 13 with Matt Fajkus, AIA, and Sarah Johnson, AIA, of Matt Fajkus Architecture; then May 11 with Lucy Begg, AIA, of Thoughtbarn; then June 8 with Nicole Blair, AIA, of Studio 512. The series is held in the beautiful garden at Articulture Designs. Doors open at 7:30pm with light bites and drinks. Presented by the Austin Foundation for Architecture in collaboration with venue sponsor Articulture Designs, event

sponsor Builders FirstSource and series founder/organizer Scott Harvey. A small fee of \$3 benefits the Foundation. [austinfoundation.org/community-events/architalks/](http://austinfoundation.org/community-events/architalks/)

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# DESIGN

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# SPOTLIGHT

## Pura Vida, Novica's Spring "Undiscovered: Costa Rica" Box



Founded by San Antonio natives CEO Roberto Milk, COO Andy Milk and CTO Charles Hatchman, NOVICA.com is the world's largest online impact marketplace which supports indigenous artisans worldwide. The company just launched the first customizable quarterly subscription called the "Undiscovered Box" which delivers fair-trade artisan treasures from a specific region around the globe. Products range from jewelry and accessories, to décor and are curated with the help of a master artisan who spotlights other artisans and their handmade goods. The "Undiscovered: COSTA RICA" box is inspired by the local beaches and exotic fauna, with handcrafted products that range from gold-filled Chalcedony earrings to a traditional ceremonial mask. The featured curator is Marcos Rojas, who is dedicated to preserving his Boruca culture by teaching the ancestral art of mask-making. Each box value is over \$200, with a retail price of only \$59.99. [undiscovered-artisan-box.com](http://undiscovered-artisan-box.com).

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## Woman, Wood & Welding



Kelly DeWitt of KKDW Construction began as a furniture maker who grew to include design-build services for commercial builds. With her team of fabricators, welders and woodwork-

ers, she designs and builds custom lines of furniture for offices and restaurants that reflect each unique brand and space. Her services also include custom doors and windows along with full finish-out of commercial spaces. Shop her website for pieces of her furniture line. [kkdwconstruction.com](http://kkdwconstruction.com)

## AIA Announces Residential Award Program

AIA San Antonio has announced a new awards program designed to showcase the best of the best in residential architecture. Established in 2018, the chapter's Custom Residential Architecture Network has been



guided by local residential practitioners Craig McMahon, AIA, and Tobin Smith, AIA. "The goal of this new awards program is to celebrate the diverse work being created by AIA members working within the chapter's boundaries," stated McMahon. "Architects work with clients seeking to achieve their dreams. Sometimes that means compromising, but changes in scope don't necessarily mean that the project is unsuccessful. It just means architects have to be creative to achieve their goals and those of their client." The new juried awards program will recognize three finalists and a top prize winner in individual categories: Modern Homes, Traditional Homes, Remodeled Homes, Ancillary Structure and Multi-Family Homes. The inaugural awards ceremony will take place in May of 2022. Look for more on the award winners in future editions of *Home Design & Décor Magazine*. [aiasa.org](http://aiasa.org)

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## Treasuring 30 Years!

Tim de Jong, owner and head gaffer of Wimberley Glassworks, invites you to a Pearl of a Party, June 11. Celebrate his 30th anniversary with steel drums then shimmer and sway into an



afternoon of tropical jazz while you sip island cocktails out on the patio in the glass garden. Watch his team of artisans create works of art before your eyes, and go on a hunt for your own treasure and giveaways, as you voyage through an art reveal adventure that opens a chest of memories and new collections. [wgw.com](http://wgw.com)

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